

**FIFTY-THIRD STATE BAR ANNUAL MEETING  
BENCH AND BAR ART EXHIBIT**

**September 8 through 11, 2005**

**\*\*\*\*RULES\*\*\*\***

The Fifty-Second Annual Meeting Bench and Bar Art Exhibit will be presented in Hall A of the San Diego Convention Center, September 8 through September 11, 2005. All members of the California Bench and the California Bar who draw, sculpt, or work in photography are cordially invited to participate.

1. **Divisions:** Awards will be given in the following division: Oils & Acrylics (non-objective); Oils & Acrylics (representational); Portraits and figures (all media except Photography); Watercolors, Prints and Drawings (including pastels and etching); Mixed Media; Sculpture; Ceramics; Photography (black and white); Photography (color). Awards may be eliminated, limited in number, or withheld, if, in the judgement of the Committee, sufficient entries are not received.
2. **Number of Entries:** Except for photography, each artist is permitted entry of two recent works in each division listed above. Four prints may be entered in each of the “black and white” and “color” photography divisions.
3. **Size and Framing:** Paintings must be framed with hanging wires attached and must not be more than 48 inches in horizontal dimensions. Oils must be dry. Watercolors and prints must be under glass or plastic. Photographs in the “black and white” and “color” divisions must be unframed with standard matting (16" x 20") or smaller, but matting is permitted within the size limitation. **AS NOTED BELOW, EACH ARTIST HAS THE RESPONSIBILITY FOR DELIVERING AND PICKING-UP HIS OR HER PIECE IN HALL A OF THE SAN DIEGO Convention CENTER.**
4. **Entry Blanks:** Complete the enclosed entry blanks and return to Cheryl Morgan, Department of Meeting Services, The State Bar of California, 180 Howard Street, San Francisco, CA 94105, by August 1, 2005. Additional entry blanks can be downloaded from our website -[www.calbar.ca.gov/calbar/annualmeeting](http://www.calbar.ca.gov/calbar/annualmeeting) or can be obtained by calling (415) 538-2210.

5. **Delivery:** All works should be delivered directly to Hall A in the San Diego Convention Center between 11:00 a.m. and 2:30 pm on Thursday, September 8. Delivery of entries to Hall A is the *personal obligation of each participant*, and each entry should conform to the information presented on the entry blank as previously submitted.
6. **Pick-up:** All entries must be retrieved from the exhibit area by 12:00 noon on Sunday, September 11. **Retrieval of the art work is again the responsibility of each entrant, as the Committee cannot assume the responsibility for works which are not properly retrieved.**
7. **Insurance:** NO INSURANCE COVERAGE OF THE ENTRIES WILL BE PROVIDED. If insurance is desired, it should be obtained on an individual basis by each entrant for each work exhibited in the show.
8. **Security:** Although security personnel will be presented at the Annual Meeting site, no specific security personnel will be assigned to the Art Exhibit.
9. **General Rules and Instructions:**
  - a. Do not submit entries previously hung in Annual State Bar Art Exhibits, or entries which are more than two years old.
  - b. Entry blanks should be carefully completed according to instructions, and should clearly state the name of the entrant and the division of the entry (e.g., "Oils & Acrylics- Representational", "Photography-Colors", "Mixed Media", etc.)
  - c. Any entry designated for sale is subject to sale at the price indicated on the entry blank. Where possible, the purchaser will be put in touch with the artist.
  - d. Consent for reproduction of entries is deemed granted.
10. **Late Entries:** Entries received after the deadline, August 1, 2005, will not be accepted. The Committee reserves the right to withhold the hanging and display of any entry and its decision is final. Entry blanks should therefore be submitted **PROMPTLY** to assure acceptance in the exhibit, facilitate the preparation and printing of an exhibit catalogue, and allow time for the planning and hanging of the show.